



Mike Baldassari
Lighting Designer

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MIKE BALDASSARI is a Tony and Emmy nominated Lighting Designer whose work has been seen in more than twenty-five countries. He designed the Theatrical Lighting for Rob Marshall's movie musical NINE, as well as ROCK OF AGES directed by Adam Shankman. Other Theatrical Lighting for film includes JOYFUL NOISE (Dolly Parton, Queen Latifah), SEX AND THE CITY 2 and GOING THE DISTANCE.. Also for Rob Marshall (and Sam Mendes) he co-designed the Broadway hit revival of CABARET, for which he received Tony and Drama Desk Award Nominations and received the Entertainment Design Award, and ran for 6 years on Broadway. He was nominated for an Emmy Award for his Lighting Direction of GARTH BROOKS LIVE FROM CENTRAL PARK. Mike collaborated on his concert lighting with director Jonathan Demme for the film NEIL YOUNG TRUNK SHOW.

Once again, the iconic production of Mendes/Marshalls' CABARET is back home at the legendary Studio 54 on Broadway. Other Broadway includes: FIRST DATE, and coming to Broadway this summer, HOLLER IF YA HEAR ME, featuring the music of Tupac Shakur.

Around the globe, he and Set Designer David Gallo have created an all-new production of Disney's BEAUTY AND THE BEAST, which has had ten separate companies throughout Europe, with plans for several more. Dave and Mike also provided the designs for YO GABBA GABBA LIVE!, which is a touring version of the ultra-hip TV show produced by Michael Cohl's S2BN which won the 2010 Billboard Touring Award for Creative Content. They recently also designed the first ever tour for the popular PBS children's series SUPER WHY? and they designed MADAGASCAR LIVE! for Dreamworks which was a tour based on the popular film. Additionally Mike designed multiple year tours of BLAST II for Japan.

He designed the world premiere of Tennessee William's ONE ARM, adapted and directed by Moisés Kaufman for Chicago's Steppenwolf Theatre Company. Other world premieres include: the musical SOMEWHERE IN TIME, based on the popular film of the same name. "13" at The Mark Taper Forum in LA, and "NERDS://A MUSICAL SOFTWARE SATIRE" at The Philadelphia Theatre Company. Also on Broadway (and DVD), AS LONG AS WE BOTH SHALL LAUGH and for City Center's Encore Series; TENDERLOIN directed by Walter Bobbie. He designed a live-action tour for the PBS kid's show DITTY DOODLE WORKS and KIDZ BOP, a family-friendly concert tour based on the multi-platinum selling CDs.

National tours include: Monty Python's SPAM-A-LOT, RING OF FIRE; The Music of Johnny Cash, MAN OF La MANCHA, THE WILL ROGERS FOLLIES, FAME, SPIDER-MAN LIVE! GREASE, SATURDAY NIGHT FEVER, Yeston's PHANTOM, SAVION GLOVER -FOOTNOTES (Scenery and Lighting), THE KING & I, DIAL "M" FOR MURDER, TOMMY TUNE MOONLIGHTING. Off-Broadway credits include: BARE, JEWTOPIA, SAVION GLOVER DOWNTOWN.



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In the music arena, he designed Phish's New Year's Eve show at Madison Square Garden. He was the Production Designer for ALICE IN CHAINS' 2010 BLACK GIVES WAY TO BLUE tour as well as their reunion tour in 2006 and tour with Velvet Revolver in 2007. He co-designed Neil Young's CHROME DREAMS II tour worldwide and was the Lighting Director for Neil Young's HARVEST MOON Tour. He designed the US Debut Tour for the UK band THE BOXER REBELLION. He has designed shows or tours for: Jerry Cantrell, Mos Def, John Mellencamp, Jonathan Butler, and Kurt Bestor for four seasons.

Television designs include: for the Tonight Show: U2 – TOP OF THE ROCK. Many pre-tapes for SATURDAY NIGHT LIVE (including some from the Digital Shorts series). For the Amex Unstaged Concert Series he designed MARY J. BLIGE LIVE FROM CLUB NOKIA for director Adam Shankman. Also, for the Armed Services Network he designed TIM MCGRAW: LIVE FROM THE HOMEFRONT, which was broadcast worldwide to all of the US Bases and Ships around the world. Other television designs include: MTV's SPANKIN' NEW MUSIC, VH-1's EIGHT-TRACK FLASHBACK, the filmed concerts for the CBS mini-series SHAKE, RATTLE & ROLL. In 2000 he was the Lighting Consultant to Vice President Al Gore for the Presidential Debates.

Yearly, he designs one or more Multi-media productions for CBS Television, one televised in Hi-Def from Carnegie Hall (featuring acts like The Who, Mariah Carey, LL Cool J and Faith Hill). Twice he completed the design and coordination of over a dozen simultaneous Multi-Media productions for SANOFI-AVENTIS in Las Vegas, including an arena performance by Sheryl Crow.

Some of Mike's creations can be found among the Signature Series Gobo Collection. Also for Rosco, Mike created "Baldassari Blue" (R-381) which debuted on Neil Young's Chrome Dreams II tour, as well as six other colors, including "Rust" and "Copper-Tone". Some of the City Theatrical Catalog products that Mike had a hand in creating include the "Stacker Tophat" (for which Mike is listed on the Patent) and the "Broadway Music Stand Lite".

Mike has been inducted into the Parsippany Hills High School Hall of Fame for his work lighting Theatre, Film, Concerts and Television.

Mike's best production, along with his wife Arlene, is their daughter Sophia. They reside in Hoboken, New Jersey (you gotta problem with that?).

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